



SYMPOSIA CONVENERS

Sodja Lotker, Prague Quadrennial Artistic Director
Thea Brejzek, Prague Quadrennial Curator for Theory

Please send abstracts of 300 words max and a short bio to: sodja.lotker@pq.cz and thea.brejzek@zhdk.ch (application form at www.intersection.cz). We will inform you within two weeks of the submission deadline whether your proposal has been accepted. More information, including registration forms and the full program (keynote speakers and speakers, publication details, etc.), will be updated on: www.intersection.cz. Join our mailing list to get the latest information: pq@pq.cz.

The symposia are part of the **Intersection: Intimacy and Spectacle** – a special international project of the Prague Quadrennial that explores performance and performativity as important elements of diverse art and cultural disciplines, focusing on performance design and scenography as interdisciplinary fields. The project will consist of two central parts: research symposia as well as interactive installations/performance that will take place in the Czech Republic, Hungary, Serbia, Latvia, Ireland, Great Britain, Estonia, Finland, Norway, and Portugal during 2011 and 2012.

Intersection project is organized by the Prague Quadrennial (CZ) **in co-operation with the** New Theatre Institute of Latvia (LAT); the Irish Theatre Institute (IE), the Victoria and Albert Museum (GB); the BELEF Festival (RS); the Kretakör Theatre Company (HU); National Theatre Prague (CZ); Ente Teatrale Italiano (IT); Kiasma Theatre, Kiasma Museum of Contemporary Art (FI); **as well as the** Institute of Design & Technology, Design Department, Zurich University of the Arts ZHdK (CH); the Escrita na Paisagem's Festival de Performance e Artes da Terra (PT); the Centro de História da Arte e Investigação Artística (PT).

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The Prague Quadrennial is organized by  **MINISTRY OF CULTURE CZECH REPUBLIC** and produced by



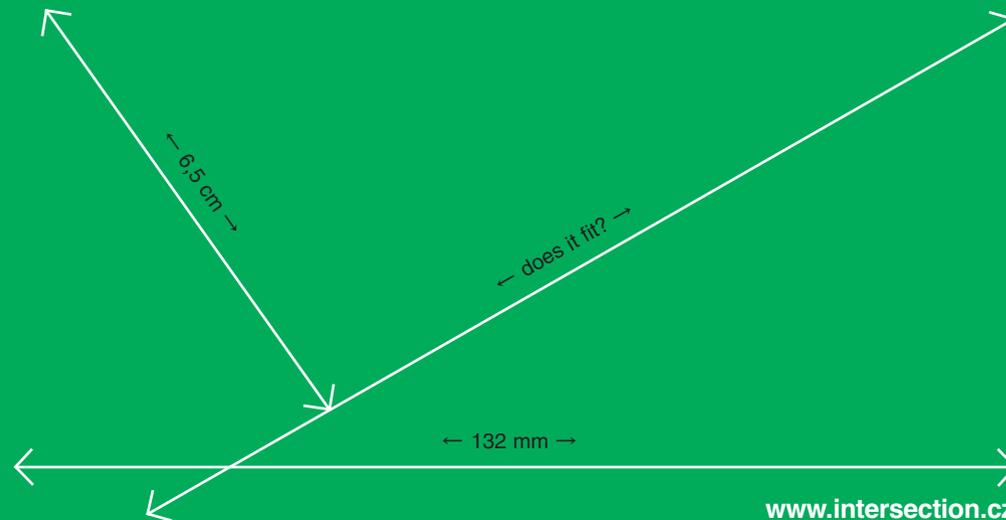
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INTERSECTION



SCENOGRAPHY EXPANDING SYMPOSIA 1–3

RIGA–BELGRADE–EVORA 2010



Scenography Expanding Invitation and Call for Papers

Throughout the past decade, scenographic practice and performance design have continuously moved beyond the black box of the theatre toward a hybrid terrain located at the intersections of theatre, architecture, exhibition, visual arts, and media. Spaces that are at the same time hybrid, mediated, narrative, and transformative result from a trans-disciplinary understanding of space and a distinct awareness of social agency. These two factors of “expansion” may be regarded as the central driving forces in contemporary scenographic practice and thought.

With the aim of initiating and hosting an active and trans-disciplinary discourse on the notion of an expanding scenography, the Prague Quadrennial of Performance Design and Space issues an invitation and a Call for Papers for *Scenography Expanding 1-3* in 2010. The symposia will engage with notions of spectatorship, artists/authors, and curating in relation to the diverse artistic positions in contemporary spatial design.

In preparation for the Intersection Project of the Prague Quadrennial in June, 2011, we invite researchers in practice and theory (artists, curators, programmers, directors, dramaturgs, critics, and theorists) to participate in 3 international scenography symposia held in Riga, Belgrade and Évora during 2010. *Scenography Expanding 1–3* will be followed up by a publication comprised of selected speakers’ contributions.

SCENOGRAPHY EXPANDING 1: ON SPECTATORSHIP

February 25 – 27, 2010

New Theatre Institute of Latvia, Riga, Latvia

On Spectatorship will engage with effects of a proposed “scenographic turn” on notions of spectatorship in performance design and space. How are contemporary theories of spectatorship expanding by the increasingly hybrid spaces that we inhabit? Is “space” becoming a governing factor in the negotiation between performers and spectators?

Deadline for registration and submission of abstracts: 15. 12. 2009

SCENOGRAPHY EXPANDING 2: ON ARTISTS/AUTHORS

July 9 – 11, 2010

BELEF Center and Festival, Belgrade, Serbia

On Artists/Authors will investigate the identity of the artist/author in concept, construction and participation of hybrid scenographic and performance design spaces. Is and/or how is the transdisciplinary nature of scenographic projects reflected in the theoretical discourse on scenography? When does audience and/or curator turn co-creator?

Deadline for registration and submission of abstracts: 15. 3. 2010

SCENOGRAPHY EXPANDING 3: ON CURATING

September 27 – 29, 2010

Festival Escrita na Paisagem and Centro de História da Arte e Investigação Artística (CHAIA), Évora, Portugal

On Curating is concerned with the complex role of the curator in exhibiting spatial practice. When does an artist become a curator? Who is the author of a space? Between Badiou’s call for “decidedness” (2005) and Bourriauds’ *relational aesthetics* (2002) – where do we stand?

Deadline for registration and submission of abstracts: 15. 6. 2010

