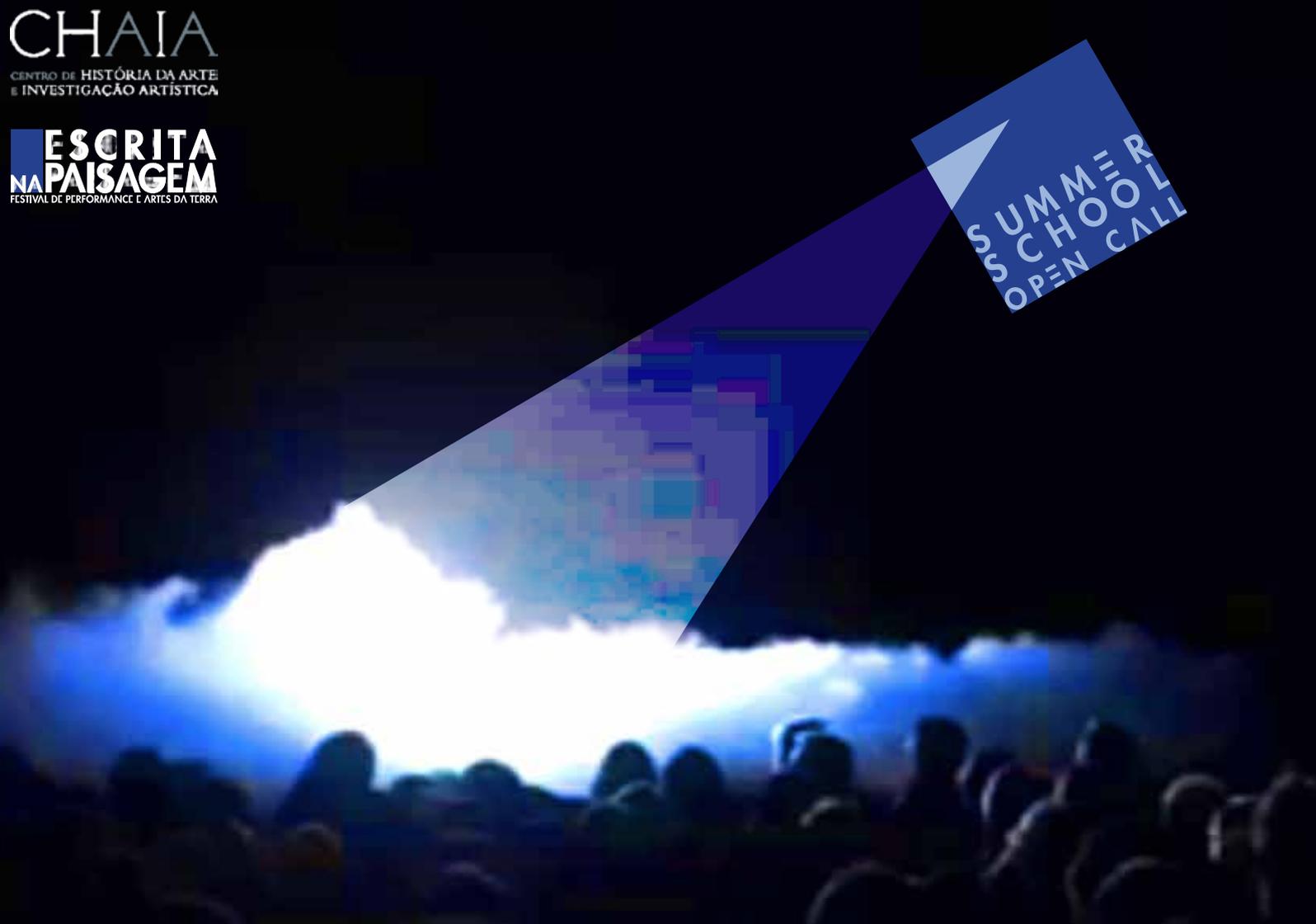


CHAIA
CENTRO DE HISTÓRIA DA ARTE
E INVESTIGAÇÃO ARTÍSTICA

ESCRITA
NA PAISAGEM
FESTIVAL DE PERFORMANCE E ARTES DA TERRA

SUMMER
SCHOOL
OPEN CALL



CIE PHILIPPE GENTY

NANCY RUSEK & ERIC DE SARRIA

SOUVENIR D'UNE AMNÉSIE

This Project is a co-production **ESCRITA NA PAISAGEM** and **CHAIA** (Center of Art History and Artistic Investigation), supported by: **Fundação para a Ciência e Tecnologia** and **Universidade de Évora**.

2nd to 13th August
Évora, Portugal

«It's not about taking refuge in the realm of the unreal or the dreamy as a try to isolate from a vulgar and sordid reality. It is about besieging the immense territory of the subconscious and giving evidence of our inner vertigos, our anguish, our more shameful desires, and bringing them to a confrontation with our every-day reality, overlapping past and present, our repressions, our actions and our present questioning. As an illogic, magical, and absurd event occurs on the scene, the spectator puts his rationality aside and opens up a narrow door on his subconscious: that's when the journey begins... »

PHILIPPE GENTY

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GENERAL INFO



Dates 2nd to 14th August 2010

Intensive work 7h30 per day (details to be determined)

Location Évora

Limited enrolment 16 participants

Fee* 250 €; 200 € (if application and payment are submitted by 30th June)**

Application materials resume and statement of purpose

Deadline for application and payment 15th July, 2010

*The fee does not include travels, meals, and accommodation. The Festival's organization can also help participants to find cheap accommodation.

**The amount can be reduced in exchange for voluntary work agreed with the organization.

Participants must submit their resume and statement of purpose to **Rita Valente • rvalente@escritanapaisagem.net**.

Selection takes into account the date of application submission. The registration will be considered valid only after the fee is paid.

When selected, participants must submit the payment through bank wire transfer. (Participants shall present the receipt of the payment on the first day of workshop)

International bank transfer code

PT50 0045 6030 4018 8360 1327 3

BIC / SWIFT CCCMPTPL

For more information, please contact

Rita Valente • [rvalente@](mailto:rvalente@escritanapaisagem.net)

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Mobile +351 918 780 995

PRESENTATION



Festival Escrita na Paisagem's Summer School 2010, on its 3rd edition, promotes a 10-days intensive workshop with **Cie Philippe Genty**. The workshop offers participants an introduction to the Company's visual language.

«Souvenir d'une amnésie» (Memory of an amnesia) is a workshop conceived to approach some of the basics about manipulation of puppets and its consequences on the space, the style of the performance, and the relationship with materials. The dramaturgy is founded on a dream-like and associative mode, rather than on a psychological and narrative one. This approach affects the performers gestuality and acting attitude. The workshop is for puppeteers, actors, dancers, circus artists, visual artists and performers. The work focuses on constructing a relationship between body and the, giving life to a dramaturgy founded on a more dream-like and associative mode, rather than on a psychological and narrative one. This approach affects the performers gestuality and acting attitude in a inner rather than outer space...

The work is structured in three parts

- warming-up accessible to both actors and dancers
- transmission of practical fundamentals about the manipulation of puppets, objects and materials
- and individual research and team work with the possibility of an opened presentation at the end.

The workshop will be recorded and a documentary film will be produced.

The workshop will have a session opened to the public on the 13th August.



NANCY RUSEK

was born in Belgium. She started her education as classic dancer at the age of 11, at the École du Ballet Royal de Flandres in Anvers (Belgium). When she was 18 she gives her first steps in contemporary dance with the company Karmen Larumbe Danza, in Madrid; with this company she will perform in two more production, as well. Nevertheless, she bases herself in France, taking part on the creations La Bayadère by Andy Degroat, Décodex by Philippe Decoufflé, and Anthrop Modulo I, Almanach Bruitax, and Les Récits de Tribus Oméga by Cie Système Castafiore. She also worked as choreographic assistant to the Ballets de MontéCarlo (with Jean-Christophe MAillot) in L.F.O. and to the Ballets de Lorraine (with Didier Deschamps). Between a Choreography Lab and the “bals” with CIE Beau Geste (directed by Dominique Boivin), Nancy also developed choreographies to her own company, creating three pieces: Le Fragile équilibre de l’Affaire in 2000, F3 in 2004, as well as EXIT, a piece to peça para 16 dansers (invited by École du Ballet Royal des Flandres) in 2005. On June 2006, she collaborates as choreographer and dancer in the film Que reste-

t-il de Chris Conty, directed by Benoit Finck (a documentary-fiction broadcasted by Canal +), and also in the live show with the same name, directed by Jean-Jacques Nyssen.

On November 2008, Rusek collaborated as choreographer with the director Gilles Charmant in the short-film Quelques conseils contre l’usure. Since February 2008, she is coach assistant in the tours of Sombrero by Philippe Decoufflé. Meanwhile, on August 2004, she gets to know the work of Philippe Genty, and she starts working with his company after taking part on the show La Fin des Terres. She continues to develop work of her own, and also as assistant of Mary Underwood – a work she took after integrating training program at the Institut International de la Marionnette in Charleville-Mézières, on August 2009.



ERIC DE SARRIA

is an actor and director. He is also puppeteer in the Compagnie Philippe Genty, since 1998. To the same company he also worked as actor in the productions *Dérives* (1988-1992), *Dédale* (1998-2000) and *Zigmond Follies* (2000-2007). This last creation was presented in tours through France, Istanbul, Armenia, Georgia, Finland, and Milão (2008-2009). In 2007 he was directing assistant in the production *Boliloc*.

He directed various shows in France and abroad, such as: *3 Petit's Notes* (2008); *Cabaret Exorciste*, based on the text by Henri Michaux (2007); *La Tête dans les Nuages* with the collective *Playground* (2004); *Sur les Hauteurs et Autres Textes* by Christian Bobin (2003); *The Story of Aywa*, presented in South Africa in em 2002. In that same year he directed the show *La Reine et la Pierre de Lumière*, a production addressing a younger audience.

He collaborated with a variety of collectives such as *L'Illustre Famille Burattini*, with whom he developed pieces of street

theater, and the *Théâtre de L'Unité* in which he worked as actor in *Terezin* (1996-1997). He worked as director and puppeteer with the collective *Playground*, in the pieces *A Table* (2008) and *Le Roi de la Solitude* (2007).

More recently, abroad, he wrote and directed the play *Commune Empreinte*, in a co-production with the Theater Samart in Russia, in 2009; and he also conceived and directed two productions in South Africa: *Un Molière à Soweto* (2006) and *+/- Mémoire de Batteries* (2005).

He is also author of solos (he writes, choreographs and directs), conceived to be presented either indoors, or outdoors, as it is the case od *Un Goût de Millefeuille* (2008).

Besides his artistic creation, Sarría also teaches. He coordinates workshops of puppeteering and acting, in France and abroad.